# Caitlin Lushington

Non-Union
5'3" – Brown – Brown

## FILM

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| Mundane Developments or… | *Waitress* | | Waylon Bacon |

## THEATRE

| | | | |
|---|---|---|---|
| The Simple Truth | *Sola* | Oregon Adventure Theatre | Eleanor Johnson |
| Richard III | *Clar./D.York* | Portland Playhouse | Christine Freije |
| The Turn of the Screw | *Governess* | Readers Theatre Repertory | David Berkson |
| Romeo & Juliet | *Sampson* | Anonymous Theatre | Liz Young/Darius Pierce |
| Much Ado | *Beatrice* | Enso Theatre Ensemble | Ray Nokes-Borge |
| As You Like It | *Rosalind* | Speculative Drama | Michael O'Neil |
| The Skriker | *Josie* | Third Rail Rep. Mentorship | Chelsea Burwasser |
| Luna Noctiluca | *Salome* | San Francisco Fringe Festival | Brooke Silva/Scott Dare |
| Irreversible | *Jean* | Ashland New Plays Festival | Cate Davis |
| Let It Fang | *Annelise* | Readers Theatre Repertory | David Berkson |
| The Turn of the Screw | *Governess* | Readers Theatre Repertory | David Berkson |
| The Secret Garden | *Martha* | Randall Theatre | Susan Aversa |
| The Misanthrope | *Celimene* | UC Irvine | Keith Fowler |
| Mercury Fur | *Party Piece* | UC Irvine | Michelle Mauer |
| The Unbearable Lightness… | *Sabina* | UC Irvine | Shannon Ferrante |
| Picasso at the Lapin Agile | *Sagot* | UC Irvine | Grant Markin |
| Bash | *Woman* | UC Irvine | Chris Deacon |
| Complete History of America… | *Ensemble* | UC Irvine | Michelle Mauer |

## VOICEOVER

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| Digital Marketing Videos | Fourandhalf Marketing Inc. | Marie Liamzon-Tepman |

## EDUCATION

ROYAL CENTRAL SCHOOL OF SPEECH & DRAMA – MFA in Actor Training & Coaching, Dec 2023
*Studies include: Viewpoints, Stanislavski, Demidov, Meyerhold, Lecoq, Laban, Screen Acting, Grotowski, Intracultural Acting, Pedagogy & Teaching*

UNIVERSITY OF CALIFORNIA, IRVINE – BA in Drama, June 2013
*Studies include Shakespeare, Directing, Acting, Voice, Movement, Contact Improv, Clowning*

## ADDITIONAL TRAINING

Self-Taping Audition Technique, The Actors Conservatory | 2024
Yoga Refuge 200-hr Teacher Training | 2021
*Me & White Supremacy* Affinity Discussion Group | 2020-21
Theatrical Intimacy Education: Best Practices, Consent in the Acting Classroom | 2020-21
Frantic Assembly International Summer Intensive | 2019
Third Rail Repertory Mentorship | 2015 - 2016
British American Dramatic Academy | 2012
Circle in the Square Summer Conservatory | 2010

## SPECIAL SKILLS

*Teaching, Yoga & Meditation, Tumbling (1 or 2 handed cartwheels, handstand, forward/backward rolls), Martial Arts (first 3 shorin-ryu kata), Devising, Viewpoints, Dialects: British RP, Dallas TX (Learns dialects quickly), Dungeons & Dragons, Extensive tea knowledge, Great with kids, Licensed Driver; US Passport.*