

Caitlin Lushington

Pronouns: she/her & they/them

Height: 5'2"

Eyes: Brown

Hair: Brown

510-415-7150 | actor.caitlinlushington.com | caitlinlushington@gmail.com

Regional Theatre

<i>Romeo & Juliet</i>	Sampson	Anonymous Theatre	Liz Young/Darius Pierce
<i>Much Ado</i>	Beatrice	Enso Theatre Ensemble	Ray Nokes-Borge
<i>As You Like It</i>	Rosalind	Speculative Drama	Michael O'Neil
<i>The Skriker</i>	Josie	Third Rail Rep. Mentorship	Chelsea Burwasser
<i>Luna Noctiluca</i>	Salome	San Francisco Fringe Festival	Brooke Silva/Scott Dare
<i>Irreversible</i>	Jean	Ashland New Plays Festival	Cate Davis
<i>Let It Fang</i>	Annelise	Readers Theatre Repertory	David Berkson
<i>The Turn of the Screw</i>	Governess	Readers Theatre Repertory	David Berkson
<i>The Misanthrope</i>	Celimene	University of California, Irvine	Keith Fowler
<i>Mercury Fur</i>	Party Piece	University of California, Irvine	Michelle Mauer
<i>The Unbearable Lightness...</i>	Sabina	University of California, Irvine	Shannon Ferrante
<i>Picasso at the Lapin Agile</i>	Sagot	University of California, Irvine	Grant Markin
<i>Bash</i>	Woman	University of California, Irvine	Chris Deacon
<i>The Complete History of America...</i>	Ensemble	University of California, Irvine	Michelle Mauer

Education

MFA in Actor Training & Coaching | December 2023

Royal Central School of Speech & Drama, London, UK

Studied with Anne Bogart (Viewpoints), Jay Paul Skelton (Overlie's Viewpoints), Siiri Scott, Andrei Biziorek (Demidov), Mel Churcher (Screen Acting), Ian Morgan (Grotowski), Kristine Landon-Smith (Intracultural Acting)

BA in Drama | June 2013

University of California, Irvine

Studied with Robert Cohen (Shakespeare), Keith Fowler (Directing), Cynthia Bassham (Voice), Annie Loui (Movement), Eli Simon (Clowning)

Additional Training (Selected)

Self-Taping Audition Technique, The Actors Conservatory | 2024

Yoga Refuge 200-hr Teacher Training | 2021

Theatrical Intimacy Education: Best Practices, Consent in the Acting Classroom | 2020-21

Frantic Assembly International Summer Intensive | 2019

Third Rail Repertory Mentorship | 2015 - 2016

British American Dramatic Academy | 2012

Circle in the Square Summer Conservatory | 2010

Skills

Yoga (Ashtanga) & Meditation

Tumbling: Cartwheels (1 or 2 handed), handstand, rolls

Dance: Modern, Basic Jazz, Basic Ballet

Devising, Viewpoints, Suzuki, Frantic Assembly

Sports: Soccer, softball

Basic Martial Arts: Okinawan Shorin-Ryu Karate

Red-nose clowning

Dialects: British RP, Dallax TX (Learns dialects quickly)

Extensive tea knowledge

Great with kids

Licensed Driver; US Passport